

Euphonium Course of Study

Dr. Chris Combest

HIGH SCHOOL

METHODS	SOLOS
<ul style="list-style-type: none"> • Bordner- First and Second Year Studies • Fink- Studies in Legato • Fink- From Treble to Bass Clef • Vander Cook- Vander Cook Etudes • Voxman- Selected Studies 	<ul style="list-style-type: none"> • Dvoark- <i>Romance</i> • Galliard- <i>Sonata No. 1</i> • Ewald- <i>Romance</i> • Cords- <i>Romanza</i> • Ropartz- <i>Andante and Allegro</i> • Curnow- <i>Fantasy for Trombone</i> • Barat- <i>Introduction and Dance</i> • Allary- <i>Concert Piece</i> • Blazhevich- <i>Concert Sketch No. 5</i> • De La Nux- <i>Concert Piece</i> • Curnow- <i>Rhapsody</i> • Madsen- <i>Sonata</i> • De Luca- <i>Beautiful Colorado</i>

LEVEL 1 – PRE-COLLEGE/FRESHMAN

METHODS	SOLOS
<ul style="list-style-type: none"> • Askew- Concepts of Euphonium Technique • Rochut- Melodious Etudes • Fink- Advanced Rhythm and Technic Etudes • Tyrell- 40 Progressive Studies • Arban- Complete Method for the Trombone/Euphonium • Kopprasch- 60 Selected Studies • Fink- Tenor Clef Studies • Blume- 36 Studies for Trombone with F Attachment 	<ul style="list-style-type: none"> • Debons- <i>Divertimento</i> • Spears- <i>Ritual and Celebration</i> • Guilmant- <i>Concert Piece</i> • Marcello- <i>Sonatas</i> • Telemann- <i>Sonata in F Major</i> • Capuzzi- <i>Andante and Allegro</i> • Montgomery- <i>Mirror Lake</i> • Senaille- <i>Allegro Spiritoso</i> • Clinard- <i>Sonata</i> • Barat- <i>Andante and Allegro</i> • Hartley- <i>Two Pieces</i> • White- <i>Lyric Suite</i>

LEVEL 2 – SOPHMORES

METHODS	SOLOS
<ul style="list-style-type: none"> • Clarke- Technical Method for the Cornet • Blazhevich- Clef Studies • Bobo- Mastering the Tuba • Lin- Lip Etudes for all Brass Instruments • Orchestral and Band Excerpts 	<ul style="list-style-type: none"> • Vaughan Williams- <i>Studies in English Folk Song</i> • Schumann- <i>Five Pieces</i> • Fritze- <i>Concerto</i> • Fioco- <i>Arioso and Allegro</i> • Ewazen- <i>Concerto</i> • Raum- <i>Concerto del Garda</i> • Bellstedt- <i>Napoli</i> • Handel- <i>Concerto in F Minor</i> • Mozart- <i>Concerto in B Flat</i> • Ritter George- <i>Sonata</i> • Jacob- <i>Fantasia</i> • Horovitz- <i>Concerto</i> • Wilder- <i>Sonata</i>

LEVEL 3 – JUNIORS

METHODS	SOLOS
<ul style="list-style-type: none"> • Davis- 20 Minute Warm-Up • Pilafian & Sheridan- The Breathing Gym Daily Workout • Pilafian & Sheridan- The Brass Gym • Charlier- 32 Etudes • Gillis- 70 Progressive Studies • Nagel- Studies in Contemporary Music 	<ul style="list-style-type: none"> • Mantia- <i>Enduring Young Charms</i> • Bourgeois- <i>Concerto</i> • Bowen- <i>Euphonium Music</i> • Yasuhide - <i>Fantasy Variations</i> • Gillingham- <i>Vintage</i> • Sparke- <i>Pantomime</i> • Butterworth- <i>Partita</i> • Curnow- <i>Symphonic Variants</i> • Stevens- <i>Soliloquies</i>

LEVEL 4 – SENIOR/GRAUDATE STUDENT

METHODS	SOLOS
<ul style="list-style-type: none">• Gaston- Develop Sight Reading• Bitsch- Etudes de Rytme	<ul style="list-style-type: none">• Wiggins- <i>Soliloquy IX</i>• Gower- <i>Three Short Pieces</i>• Boccalari- <i>Fantasia</i>• Bach, J.S.- <i>Sonatas No. 1/3</i>• Bach, Jan- <i>Concerto</i>• Ponchielli- <i>Concerto</i>• Bach, Jan- <i>Concert Variations</i>• Szentpali- <i>Pearls</i>• Ellerby- <i>Concerto</i>• Gillingham- <i>Blue Lake Fantasies</i>